

In this troubled year of 2019, we reach the thirtieth edition of the journal *História da Historiografia (HH)*. Since the Federal Government's announcement of the contingency of nearly 35 billion reais in this year's budget, on 29 March, Brazilian society has been facing distress with the new and uninterrupted declarations of cuts, blockages and also the threats of interruption of Social Programs and Public Policies, especially in the areas of Health and Education.

Regarding the Ministries of Education and Science and Technology, cuts and contingencies threaten the functioning of universities in the second half of 2019, the development of thousands of research projects and the funding of tens of thousands of master's and doctoral scholarships.

Notwithstanding this, and after retreating from the threat of charging tuition in public universities, the Ministry of Education launched the *Future-se* project (Future yourself), whose central proposal is to open universities to private capital and sign shared management contracts, allowing the rectories to establish public-private partnerships, as well as granting names of campuses and buildings to private labels in exchange of sponsorship for new constructions or repairs. In summary, a project to destroy the autonomy of universities through their submission to market logic and business language.

The scenario is somewhat discouraging and extremely worrisome. It endangers scientific research and critical thinking in Brazil, either by asphyxia or lack of financing or through the persecutory actions of the Federal Government and the countless attempts to manipulate public opinion against Brazilian universities. However, this scenario is by no means experienced with strong resistance from professors, researchers, students and other members of civil society who have been mobilizing in defense of Education in Brazil.

The publication of another edition of HH is, therefore, an expression of this resistance, while revealing the commitment

and work of editors and boards, especially Mateus Henrique Faria Pereira, who finishes his term as a member of the executive board, having played a decisive role in maintaining the journal's periodicity, renewing the graphic-editorial project, expanding the index base, updating and approving the new statute of the journal, participating in the financial approval of Capes-CNPq 2018 and in the new edition of HH's collective financing. In addition, and given the current situation, the journal has sought financial support from the academic community.

Valdei Lopes de Araújo should also be mentioned. He is the Editor in Chief, finishing his term and leaving to his successor, Themistocles Cezar, the improvement in the bibliometric indexes of the *HH* journal in Scimago, Scopus and Redib. These bibliometric results become even more prominent with the change of the guidelines in Qualis Periódicos, motivating discussions on bibliometrics to the field of humanities.

Another sign of the commitment of *História da Historiografia* to the dissemination of unpublished knowledge is to exceptionally publish, in English, relevant texts which have already been published in low-circulation foreign languages. This is the case, for example, of Herman Paul's article, previously published in Dutch, and which you will find in this issue in an English version.

The editorial board of the magazine wishes the public an enjoyable reading, especially because in our unfortunate context, the very act of reading is itself a form of resistance.

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